



---

## 2nd Edition

25th July 2021 - Waltherhaus Theater – Via Sciliar 1 – Bolzano

## Competition Rules

### Article 1) GENERAL RULES

**The main purpose of this event is to promote the dissemination of Dance and Talent in all its expressions.**

**Entries are open to all, regardless of race, religious or political ideas.**

The choice of the pieces for the performances is free.

"Bolzano è Danza" is open to the following disciplines: Classical, Modern, Contemporary, Hip Hop and Urban Dances, which will be judged divided into age groups, at Waltherhaus Theater - via Sciliar 1 - BZ.

The Artistic and Organizational Direction of the Competition is entrusted to Diana Cardillo and Giulia Toselli, with the support of Vento di Eventi ASD and the web portal IoDanzo.com

The competition will take place in maximum safety and in compliance with the spacing and containment rules for the health emergency: the rules and provisions to be followed will be sent to all participants before the event, and must be signed for acceptance by them.

### Article 2) TECHNICAL DATA OF THE STAGE

The stage of the theater is flat, without slope. It's paved with wooden parquet, covered with a dance floor.

It has the following measures: 9.40 meters wide, about 9 meters deep; it has 3 wings on each side, black frames (skies and backdrop) and a white place of lights.

### Article 3) INTERNATIONAL DANCE COMPETITION ON SUNDAY 25/07/21

The definitive access and presentation times will be communicated at closed registrations.

Compatibly with the number of participants, the competition will start in the morning.

At the end of each Category, the first three classified in each Section will be awarded.

There are no ex aequo.

### Article 4) TICKETS AND PUBLIC ACCESS TO THE COMPETITION

One month before the date, specific information will be published regarding the possibility of public access and related procedures on the sites <https://ventodieventi.wixsite.com/ventodieventi/prossimi-eventi> and <https://www.iodanzo.com/>



## **Article 5) COMPETITION CATEGORIES AND SECTIONS**

- 1st Section: CLASSICAL / NEOCLASSIC / REPERTORY / (SOLOIST - PAS DE DEUX / COUPLES - GROUPS)
- 2nd Section: MODERN / CONTEMPORARY / JAZZ (SOLOISTS - PAS DE DEUX / COUPLES - GROUPS)
- 3rd Section: CHOREOGRAPHY SECTION FOR HIP HOP / URBAN DANCES (SOLOISTS - PAS DE DEUX / COUPLES - GROUPS)
  
- CATEGORY BABY (7-10 YEARS OLD)
- CATEGORY CHILDREN (11-13 YEARS)
- CATEGORY JUNIOR (14-17 YEARS)
- CATEGORY OPEN (FROM 18 YEARS UP)

**In the Groups, an over-quota of 20% is accepted, which must not cover main parts in the choreography. Registration into the Categories is given by the average age of the Group participants. [GROUPS MUST BE COMPOSED OF A MINIMUM OF 3 TO A MAXIMUM OF 20 PARTICIPANTS.](#)**

**Children Classical Soloist Category can use Pointe Shoes only for Repertoire choreographies. Soloist, Pas de Deux / Couple, Group Classic JUNIOR have the obligation to wear Pointe Shoes. The Categories Soloists, Pas de Deux / Couples, Group Classic OPEN are required to wear Pointe Shoes N.B: THE CHOREOGRAPHIES ENROLLED IN THE COMPETITION SHOULD NOT BE PROTECTED BY SIAE**

## **Article 6) PARTICIPANTS OUT OF AGE**

In BABY's category, older participants are NOT allowed.

Soloists, Pas de Deux / Couples and Groups will be able to participate in the event with more choreographies (even with the same dancers) and in more categories.

## **Article 7) MAXIMUM DURATION TIMES OF THE EXHIBITIONS**

4 minutes for groups

3 minutes for couples

Playing time as original score for Pas de Deux / Couples Classical Dance Repertoire

2.30 minutes for Soloists

If the time is exceeded, the music may be faded in the excess part and the choreography may be penalized during the Jury's vote.




---

### **Article 8) COMPETITION ENTRIES**

Entries must be sent by email to [bolzanodanzacompetition@gmail.com](mailto:bolzanodanzacompetition@gmail.com) no later than 8.00 pm on 1st July 2021 - **Single closing**

However, if a maximum number of choreographies is reached [in chronological order of registration], registrations may be closed in advance, to allow the event to run smoothly, by communicating it on the website and on the Facebook page of the Competition

In this case, the supernumerary registrations will be returned to the sender and the relative payments will be refunded.

### **Article 8 bis) ANTI-COVID RULES**

The competition will take place in maximum safety and in compliance with the spacing and containment rules for the health emergency and all the official safety protocols: the rules and provisions to be followed, drawn up by a Covid Manager, will be sent to all participants before of the event, and must be signed for full acceptance by them.

### **Article 9) COMPULSORY DOCUMENTS FOR REGISTRATION TO THE COMPETITION**

The **MANDATORY** documents to validate the registration must be sent by e-mail to [bolzanodanzacompetition@gmail.com](mailto:bolzanodanzacompetition@gmail.com) no later than 1st July 2021

- registration form filled in on each of its pages in a READABLE way
- the participant forms completed with all the required data
- Ticket booking form (if there will be the possibility to allow the public to enter the hall)
- Copy of the bank transfer made for registration
- Last page of the regulation signed by the school representative for acceptance

The mp3 of each choreography titled with the name of the choreography (NOT WITH THE NAME OF THE MUSIC!) and the relevant Category must be sent to [bolzanodanzamp3@gmail.com](mailto:bolzanodanzamp3@gmail.com) no later than 1st July, 2021. In the accompanying email it must be specified the School of reference, the address and the relative telephone numbers, as well as a list of the choreographies showing the name of the choreography and category. The name of the music, the author of the music and the duration of the song must also be specified, for SIAE requirements.



N.B: Entries will be validated only if complete with all the documents indicated in Article 9 and the sending of the mp3s.

**TO BE DELIVERED to the reception in the Theater on the day of the Competition:**

- minors' release
- 1 usb containing the tracks of the choreographies of each school (to be used in case of problems with the files sent) marked with the name of the school

**Article 10) COMPETITION ENTRY FEES**

The registration fees are:

Category	Contribution to be paid
Soloist, Baby and Children	€ 40,00
Soloist, Junior and Open	€ 50,00
Pas de Deux /Couples Baby and Children	€ 60,00
Pas de Deux /Couples Junior and Open	€ 80,00
(for person) for Groups Baby and Children	€ 20,00
(for person) for Groups Junior and Open	€ 25,00

**+ 10€ in addition to the fees indicated above, for each participant, for those who are not affiliated with a Sodality recognized by the Coni, for registration with the AICS (a card will be issued to each member)**  
In this case, specify in detail Name and Surname, residential address, date of birth and Fiscal Code of each participant and promptly request the Association form via email

**N: B = a 10% discount will be reserved for those enrolled in the Stages of BOLZANO DANZA**

**Article 11) METHOD OF PAYMENT REGISTRATION TO THE COMPETITION**

Pay the participation fee to the Competition by bank transfer made out to  
**VENTO DI EVENTI ASD - IBAN IT49U0329601601000067245219 – SWIFT FIBKITMM**  
 Object for payment "**Contribution to the Bolzano è Danza 2021 Competition**"

The name of the school you belong to and a telephone number must be indicated on the transfer.  
 Then send the copy of the bank transfer + the registration material requested by email to:  
[bolzanodanzacompetition@gmail.com](mailto:bolzanodanzacompetition@gmail.com)

**Each Dance School must make a single transfer including all the choreographies entered in the Competition.  
 For particular problems, before making the transfer, contact the organization.**



### **Article 12) ACCESS TO THE ROOMS**

The Choreographers / Teachers will be directly responsible for any incorrect behaviour or harmful assumed by their students, damage to people (organizers, other participants, professionals, technicians, etc) or things (equipment, their own or others costumes, their own or others' scenic elements, host structure, etc). We ask all children to observe a civil, polite and responsible attitude.

For each School there is access to the dressing rooms of each Choreographer and 1 companion for every 10 participants

**At the end of the awards ceremony, the dressing rooms must be vacated quickly to allow access to the subsequent categories.** The organization is not responsible for items forgotten or left unattended by the participants

### **Article 13) JURY AND EVALUATION PARAMETERS**

The Jury is made up of well-known and qualified experts in the dance sector which will be announced through the Facebook pages and reference websites.

<https://www.facebook.com/bolzanodanzacompetition>

<https://ventodieventi.wixsite.com/ventodieventi/prossimi-eventi>

<https://www.iodanzo.com/>

The Jury must not be approached for any reason by Competitors, Choreographers and Companions

The Jury will evaluate the following parameters:

- **Technical preparation:** level and quality acquired by the participant based on age
- **Choreographic work:** coordination, harmony of movement, choreographic composition, originality of the choreographic idea and musical choice
- **Musicality and synchronism**
- **Artistic Judgment:** interpretative ability, expressiveness, musicality and fluidity of movements, stage presence

The **Jury will express itself with a single vote between 0 and 10** (with the possibility of using the ½ number)

In case of problems, the Jury may interrupt or have the performances repeated for the purposes of the final judgment. The jury's decision is final.

For any controversy or clarification the President of the Jury will refer.

The forms filled in by the Jurors cannot be produced.

The Prizes will be delivered directly on the stage.

The total ranking (with scores) will be published on the Facebook page of the Competition and will contain only the name of the choreography without any reference to the choreographer or School of Dance.



#### **Article 14) SCENIC ELEMENTS AND SCENE COSTUMES**

Special needs or the presence of scenic elements must be promptly communicated and provided directly from the participants.

**It will not be possible to access the stage with scenic elements that have not been previously communicated at the time of registration or that do not comply with the fire prevention regulations of the theaters.**

It's forbidden for competitors to use any solid or liquid substance that can dirty the stage and consequently, that could compromise the safety of the other participants or hinder the regular continuation of subsequent performances. It's also forbidden to use candles or other objects with an open flame.

The use of pitch is allowed. The stage costume is MANDATORY

#### **Article 15) COMPETITION CHRONOLOGICAL PROGRAM**

The chronological program of the Competition, with definitive timetables and lineup, will be available 6 days before the date of the Competition and will be sent directly by e-mail by the organizing staff to all subscribers; within 12 hours of sending this communication, the School Coordinators must communicate overlaps that require changes in the order of the lineup.

After 12 hours it will be no longer possible to make changes and the final schedule must be respected by the registered participants.

#### **Article 16) AWARDS**

The first 3 classified in each section will be awarded.

The prize money consists of plaques, items for dance and numerous scholarships for international internships and festivals and prizes offered by the Partners of the Event and will be detailed on the Facebook page of the competition.

#### **Article 17) POSSIBILITY OF THE COMPETITION ONLINE and production of MP4 video of each choreography entered**

If, due to new restrictions due to the pandemic state, it is not possible to carry out the Competition live, there will be the possibility of an online performance, with the same rules of regulation.

In this case, the registration fees will be reduced, and the excess will be returned.

Given the extreme variability of the period, **all participants must provide for the creation of a video in MP4 format (in good lighting and audio conditions and preferably with a resolution of 1920x1080) of each registered choreography, which can be used in the case of online mode of the competition.**

The video shooting must be recorded from a single angle (front, landscape mode) and must not include close-ups, video montages, logos or wordings.

The MP4 video can also be filmed within the respective dance schools or suitable place.

In case we have to proceed with the realization of the Competition on the web platform, we will make further provisions known directly to all subscribers and on the reference websites and on the Facebook page of the Competition.



### **Article 18) CAUSES OF MAJEURE FORCE**

By registering, the following paragraphs are fully and unconditionally accepted:

- a) If due to organizational reasons the place and date of the event should change or the event should be canceled, the change will be communicated with at least 7 days notice on the established date.
- b) If there is no minimum number of participants in one of the Event Categories, the organization will reserve the right to merge or delete one or more categories of this edition.
- c) In the event that the Competition cannot be held due to majeure force or the lack of a minimum number of participants, the fees paid will be refunded. In no case will refunds be obtained on hotel and / or travel reservations, by any means used.
- d) In case of cancellation by the members, there is no refund of any amount paid, nor of any travel or hotel bookings.

### **Article 19) PERSONAL DATA PROTECTION**

All those who will take part in Bolzano è Danza, authorize the organizers, Vento di Eventi A.S.D. and IoDanzo.com and the Sponsors of the event, to acquire and use video and photographic recordings, as well as personal data for promotional, information and statistical purposes (pursuant to Legislative Decree 196/2003 and the GDPR - European Regulation EU 2016 / 679). Vento di Eventi Asd and IoDanzo.com also authorize the sending of subsequent Newsletters to communicate the organized events. The organizing staff is authorized to acquire and use the images and videos of the event for any editorial services, web or television broadcasts, in part or in full.

### **Article 20) PHOTO AND VIDEO**

The photos in the theater and the videos will be made by a Photographer and an Official Video Technician.

**Unauthorized photographers and video operators are not allowed inside the competition venues and it is FORBIDDEN to shoot videos or take photos, under penalty of removal from the event.**

**We kindly ask the teachers to make this part of the Regulations known to the public, in case it is possible to allow entry.**

### **Article 21) CONVENTION WITH RESTAURANTS AND HOTELS**

Agreements with hotels and restaurants will be announced on the Facebook page of the event.

### **Article 22) FINAL RULES**

Participation in this Competition implies the acceptance, without any reservation, of these regulations and additional supplementary rules that the Organizers may introduce, which will be considered an integral part of the same. In case of non-compliance with the provisions contained in the Regulations, the Organizers may adopt measures for expulsion from the Competition, which will not give the right to any reimbursement or compensation of the fees paid.



The organizers decline any responsibility for damage to persons or property that may occur during the various phases of the event, whether they are suffered or caused by people participating in the event. Although not covered in these Regulations, every decision is up to the Organization.

Read, approved and signed

Date .....

School of Dance's Referent .....

NAME, SURNAME .....

School stamp and signature.....